

## David Dahlquist was the lead artist on the High Trestle Trail Bridge art project, titled "From Here to There." The bridge has been included in a list of the past year's 50 best public art projects. REGISTER FILE PHOTOS

## Trail bridge gets another artistic honor

Designer says 15,000 people a month come to see metal artwork near Madrid

full moon will rise tonight, a great time to visit one of the best public arts projects in the country: The High Trestle Trail Bridge.

The Public Art Network's Year in Review has rated the bridge over the Des Moines River valley No. 12 on a list of the 50 best public arts projects of the last year.

David Dahlquist of RDG Planning and Design and Dahlquist Art Studio was the lead artist on the project, titled "From Here to There." The bridge's artwork includes handcrafted coal tiles and the now-famous angled metal cribbing that evokes a mine shaft.

Dahlquist said he recently learned this wisdom from the noted design company IDEO: "Sometimes it's not the best idea that

wins, it's the idea that is socialized, that has a life of its own." The bridge's tribute to mining history has captured the public's interest. He said an additional 15,000 people a month are visiting Madrid to see it, and other full moons have attracted big crowds.

A team of engineers from Snyder & Associates, plus landscape architects, graphic designers, videographers, and others worked on the bridge. The bridge has won other honors, including an award of merit from the Iowa Chapter of the American In-

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stitute of Architects and lighting and engineering awards.

The Public Art Network's Year in Review list includes artwork in Singapore, Mexico and London. About five of the projects are in the Midwest. The winners were selected by art professionals who received more than 400 submissions.